

## Transcript

### The GREAT GATSBY

00:00:00 - 00:00:01

[Described video: Close-up of a person's hands opening a sleek, sage-green envelope embossed with an elegant, art deco-style gold letter "G."]

[Music: Upbeat, high-energy 1920s jazz music begins with a vibrant horn section and driving drum beat.]

00:00:01 - 00:00:03

[Described video: Cut to a lit-up stage. A large ensemble cast of dancers in shimmering, colourful flapper dresses and sleek suits throw their hands in the air amidst golden sparks and pyrotechnic fountains.]

00:00:03 - 00:00:05

[Described video: The stage darkens. A single turquoise spotlight shines on a young man in a tan three-piece suit standing center stage. Behind him, the silhouettes of dancers move in unison against a glowing green backdrop.]

[Voiceover: The party's going on]

00:00:06 - 00:00:09

[Described video: Cut to the ensemble performing high-energy, synchronized choreography.]

[Voiceover: He had a world at his feet]

00:00:09 - 00:00:13

[Described video: A singer in a tan suit turns his back to the audience, looking up at the dancers as they strike dramatic poses under the green lights, dances and turns around.]

[Voiceover: Oh, he made the summer beat on and on and on]

00:00:14 - 00:00:18

[Described video: Cut to a montage of rapid, energetic dance sequences. Dancers drop to the floor in unison, shaking their shoulders. Cut to three people laughing and waving inside a classic 1920s vintage blue car with glowing headlights.]

00:00:18 - 00:00:20

[Described video: A glamorous woman in a green jeweled headpiece poses confidently. Cut to a yellow vintage convertible driving onto the stage. A woman in a sparkling teal dress raises a champagne glass in celebration while a man in a blue chauffeur uniform steers.]

[Voiceover: Ho ho Oh]

00:00:20 - 00:00:22

[Described video: The yellow convertible stops centre stage in front of a massive, elaborate art deco set. High above, digital screens display a massive firework show. A man in a blue velvet blazer leaps onto the back seat of the car.]

[Voiceover: ho oh, buddy, I'm rich]

00:00:22 - 00:00:25

[Described video: A montage of fast-paced shots of the party. Guests dance closely, drinking from coupe glasses. The main cast links hands in a line across the stage, smiling and singing together.]

00:00:25 - 00:00:27

[Described video: Cut to a man and a woman in formal evening wear holding hands and spin gracefully while jazz dancers leap across the stage around them.]

[Voiceover: and my love Don't even want that now,]

00:00:27 - 00:00:30

[Described video: The man in the tan suit sits in the back of the yellow convertible, holding up a golden ticket or invitation as the flapper dancers spin around the car] [Voiceover: B filmmaker body]

00:00:30 - 00:00:32

[Described video: The female lead takes centre stage, leading the ensemble in a synchronized routine.]

[Voiceover: out it never knows if it'll laughs]

00:00:32 - 00:00:35

[Described video: Close-up of a dancer smiling radiantly. Cut to four performers in matching pastel blue and white suits and dresses performing a synchronized, light-footed tap-style routine.]

[Voiceover: take it for care Push again the time]

00:00:35 - 00:00:38

[Described video: Cut to a male dancer lifting a woman in a gold dress and spinning her. The scene shifts to an ominous, towering billboard overlooking the stage, depicting a pair of giant, spectral eyes behind yellow spectacles.]

00:00:38 - 00:00:40

[Described video: A group throws dice and cheers as a man in a white suit watches. Cut to the man in the white suit standing alone at the edge of a dock, staring out at water.]

[Voiceover: We ride, we ride]

00:00:41 - 00:00:45

[Voiceover: We ride, we ride, ya]

[Described video: The stage fades to a deep emerald green background filled with golden sparkles. Large, elegant gold text appears]

[Text on screen: **THE GREAT GATSBY: A NEW MUSICAL. AUG 4 - AUG 23. CAA ED MIRVISH THEATRE.** The logo for mirvish.com appears at the bottom.]